

## About

I grew up in Cardiff, South Wales and am a fluent Welsh speaker, having attended Welsh language primary and high schools.

I have been working professionally as a sound recordist since 2001, and as a dubbing mixer since 2004, and have been lucky enough to work on many high-profile projects in both capacities. I generally split my time 50/50 between both roles as the work comes in and out of season.

## Dubbing mixer



Mixing "[Great British Menu](#)" for BBC 2

As a dubbing mixer, I mostly work from my home studio running Avid Pro Tools and a 16-fader S3 control surface. I have delivered multiple series in this way and operate my own secure private file delivery system. I'm equally comfortable working within edit facilities and have successfully completed multiple series in long stints at [Dock 10](#) at MediaCityUK and [Maverick](#)

[TV](#) in Birmingham.

I work with Avid Pro Tools software, an Avid S3 control surface, RME audio interface and various plugins from iZotope, Sonnox and Waves amongst others.

## **Sound Recordist**

For the location side of my work I carry a comprehensive sound recording kit and work from a VW T6 van. I can cover anything from simple PTCs up to multi-camera, multi-contributor reality shows.



Shooting "[The Truth about Takeaways](#)" for BBC 1

I run two separate location recording bags - a "big bag" and "small bag". The small bag can do six channels, the big bag can do twelve. Both bags can do multitrack recording locked to timecode with a wireless link to camera and separate IEM feeds. Each bag can be fitted to a trolley system and hooked up to mains power and superior "shark fin" antennae.

I work with Sound Devices mixer/recorders, Audio Ltd and Wisycom radio mic systems, Sennheiser, Sanken and DPA microphones.





Lots of cases